1:30-3:00 pm
ANNUAL NMC BUSINESS MEETING
Concourse A, Concourse Level

All members are invited to join us.

Hosted by the Executive Committee, at this meeting we will unveil the 2016 election results for the Board of Directors, share reports from events from the previous year, and present upcoming goals for the next year.

As with last year, we will break up into small discussion groups in topics of common interest.

3:30-5:00 pm
NMC PANEL
Rendezvous Trianon, 3rd Floor

Other media: Decolonizing practices and cyborg ontologies

Chair: ALEJANDRO T. ACIERTO

OLI RODRIGUEZ  The School of the Art Institute of Chicago
La Seducción Fatal / The Last Seduction

DAN PAZ  School of Art + Art History + Design
Interdisciplinary Visual Arts | University of Washington
The New Neutral

MAILEE HUNG  California College of Arts
Beyond the Cyborg: Prosthesis, Semiosis, & Survival

ALEJANDRO T. ACIERTO  University of Illinois at Chicago
Mapping the field: an overview of decolonizing approaches within new media art and practice
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tr>
<td>STACEY STORMES</td>
<td>University of South Florida</td>
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<td>SIMONE PATERSON</td>
<td>Virginia Tech</td>
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<td>ALLISON BERKOY</td>
<td>Pratt Institute</td>
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<td>NADAV ASSOR</td>
<td>Connecticut College</td>
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<td>STEPHEN HILYARD</td>
<td>University of Wisconsin Madison</td>
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<tr>
<td>MARTIN ZEILINGER</td>
<td>Anglia Ruskin University (Cambridge/UK)</td>
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<td>CAITLIN FOLEY &amp; MISHA RABINOVICH</td>
<td>University of Massachusetts Lowell</td>
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<td>DICKIE COX</td>
<td>Monmouth University</td>
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<tr>
<td>JENNIFER GRADECKI</td>
<td>Michigan State University</td>
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<tr>
<td>BILLI LONDON-GRAY</td>
<td>MFA student at the University of Texas at Arlington</td>
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<tr>
<td>CARRIE IDA EDINGER</td>
<td>Independent Artist</td>
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<tr>
<td>RACHEL STEVENS</td>
<td>Hunter College of the City University of New York</td>
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<td>PAUL RAMIREZ JONAS &amp; DANIEL BOZHKOV</td>
<td>Hunter College of the City University of New York</td>
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<tr>
<td>REUT ASIMINI</td>
<td>MFA student at Hunter College of the City University of New York</td>
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<tr>
<td>KATY MCCARTHY</td>
<td>MFA student at Hunter College of the City University of New York</td>
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<tr>
<td>ANNIE BERMAN</td>
<td>IMA/MFA alumni</td>
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Take the F train one stop from 6th Avenue and 57th Street to 63rd and Lexington. Walk north on Lexington Avenue. If you RSVP’d, enter at the 69th Street entrance. If you did not RSVP, go to the Visitor’s Center on the corner of 68th & Lexington to get a pass.
This roundtable invites a hybrid discourse on potential trajectories and future climates for New Media Art. Spectra for comparative consideration include: New Media Art as: academic discipline; material & movement; intellectual scaffolding; insulated / isolated art world; pervasive interdisciplinary creative terrain; culturally disruptive / revolutionary meta-art – and other axes to be articulated, debated, and theorized upon together.

**PAUL CATANESE**
Columbia College Chicago

**PATRICK LICHTY**
Artist

**SARAH COOK**
University of Dundee

**RICHARD RINEHART**
Bucknell University

**Moderator: JOYCE RUDINSKY**
University of North Carolina at Chapel Hill
1997 saw the release of two seminal works for game studies: Espen Aarseth’s Cybertext: Perspectives on Ergodic Literature and Janet Murray’s Hamlet on the Holodeck: The Future of Narrative in Cyberspace. Though important works by Sutton-Smith, Callois, Suits and others predate Aarseth and Murray’s books, these two releases served as seeds for game studies as a discipline. 2017 marks the 20th anniversary for these books, and so serves as a logical moment to look back at the field of game studies. Espen Aarseth, Ian Bogost, Mary Flanagan, and Janet Murray will join moderator John Sharp to reflect on and critically assess the first 20 years of the field.

ESPEN AARSETH
University of Oslo

IAN BOGOST
Georgia Institute of Technology

MARY FLANAGAN
Dartmouth College

JANET MURRAY
Georgia Institute of Technology

Moderator: JOHN SHARP
Parsons the New School for Design
Within the hybrid interventions of BIOART, the tools of the citizen artist and new media technologies converge. This round table will investigate the territory that encapsulates the boundaries between truth and the imagination as it relates to such conceptual issues as politics, race, feminism, ethics, scientific methodology, among others. These new generative iterations create grounds of tension for creative and critical engagement within the fields of research and art. We invite new media artists, researchers, historians and others to join this round table where we investigate current topics such as germs, fermenting, probiotics, skin, ecologies and many more intersections between biology, technology, and new media practices.

Respondents:

**MARIA FERNANDEZ**
A Feminist Reading of BioArt
Fernandez juxtaposes post-feminism and new materialisms introducing us to a selection of women artists who have played an integral role in Bioart.

**NATALIE JEREMIJENKO**
Flower X Floss
Jeremijenko brings her Environmental Health Clinic to CAA where she will whip up a bio-diverse concoction of isomalt, a sugar substitute, bee pollen, edible flowers and organic honey. The isomalt does not affect blood sugar and is digested as fiber not carbohydrate.

**BYRON RICH AND MARY TSANG**
Open Source
Estrogen Open Source Estrogen combines do-it-yourself science, body and gender politics, and ecological ramifications of the present. It is a form of biotechnical civil disobedience reacting to the slow violence of corporate and institutional pollution and regulation.

**PAUL VANOUSE**
The America Project
For “The America Project,” Vanouse isolates DNA from the combined spit of visitors using this DNA as the raw material to create images with gel electrophoresis, a process by which an electric current pulls DNA fragments across a porous gel at differing rates depending on each fragment’s size.
ADDITIONAL NEW YORK CITY CAA EVENTS WITH NMC MEMBERS

Wednesday February 15th 1:30-3:00 pm
Gibson Suite, 2nd Floor (Media Lounge)

MAT RAPPAPORT
Columbia College Chicago

Tech Tech: Textile Technologies
A technological working session presenting a set of diverse textile media investigations that consider the complexities of advanced technology textile construction and design.

Thursday February 16th 1:30-3:00 pm
Sutton Parlor North, 2nd Floor

KRIS PAULSEN
The Ohio State University

Book Release: Here/There: Telepresence, Touch and Art at the Interface (MIT 2017)
Paper: “Between the Eye and the Target, or How to Be a Pixel”
Panel: “Outmanned and Outgunned”

Thursday February 16th 10:30-12:00 pm
Rendezvous Trianon, 3rd Floor

STEPHEN HILYARD
University of Wisconsin Madison

Panel: “Beautiful Lies: Artists Working with Digital Simulation and Illusion”
ABOUT THE NEW MEDIA CAUCUS
The New Media Caucus is an international non-profit association formed to promote the development and understanding of new media art. The NMC represents artists, designers, practitioners, historians, theoreticians, educators, students, scholars, and researchers, as well as like-minded organizations with interests including, but not limited to, digital media, electronic media, mobile media, virtual media, and emergent media. Our purpose is to support and advance a diverse range of inquiry in order to catalyze further evolution of the field of new media art.

www.newmedia caucus.org