



New Media Caucus
A College Art Association Affiliate Society

New York City
February 16-17, 2017



THURSDAY
FEBRUARY 16th

1:30-3:00 pm
ANNUAL NMC BUSINESS MEETING
Concourse A, Concourse Level

All members are invited to join us.

Hosted by the Executive Committee, at this meeting we will unveil the 2016 election results for the Board of Directors, share reports from events from the previous year, and present upcoming goals for the next year.

As with last year, we will break up into small discussion groups in topics of common interest.

3:30-5:00 pm
NMC PANEL
Rendezvous Trianon, 3rd Floor

Other media: Decolonizing practices and cyborg ontologies

Chair: ALEJANDRO T. ACIERTO

OLI RODRIGUEZ The School of the Art Institute of Chicago
La Seducción Fatal / The Last Seduction

DAN PAZ School of Art + Art History + Design
Interdisciplinary Visual Arts | University of Washington
The New Neutral

MAILEE HUNG California College of Arts
Beyond the Cyborg: Prosthesis, Semiosis, & Survival

ALEJANDRO T. ACIERTO University of Illinois at Chicago
Mapping the field: an overview of decolonizing approaches within new media art and practice

7:00 pm
NMC SHOWCASE

Lang Auditorium, Hunter College
Main Campus, 695 Park Ave at 68th
Street, New York, NY 10065

2017 NMC SHOWCASE PRESENTERS

STACEY STORMES
University of
South Florida

NADAV ASSOR
Connecticut College

SIMONE PATERSON
Virginia Tech

STEPHEN HILYARD
University of
Wisconsin Madison

ALLISON BERKOY
Pratt Institute

MARTIN ZEILINGER
Anglia Ruskin University
(Cambridge/UK)

**CAITLIN FOLEY &
MISHA RABINOVICH**
University of
Massachusetts Lowell

DICKIE COX
Monmouth University

JENNIFER GRADECKI
Michigan State University

BILLI LONDON-GRAY
MFA student at the
University of Texas
at Arlington

CARRIE IDA EDINGER
Independent Artist

RACHEL STEVENS
Hunter College of the
City University
of New York

**PAUL RAMIREZ JONAS
& DANIEL BOZHKO**
Hunter College of the
City University
of New York

REUT ASIMINI
MFA student at
Hunter College of the
City University
of New York

KATY MCCARTHY
MFA student at
Hunter College of the
City University
of New York

ANNIE BERMAN
IMA/MFA alumni
Hunter College of the
City University
of New York

Take the F train one stop from 6th Avenue and 57th Street
to 63rd and Lexington. Walk north on Lexington Avenue.

If you RSVP'd, enter at the 69th Street entrance.

If you did not RSVP, go to the Visitor's Center on the corner
of 68th & Lexington to get a pass.



FRIDAY
FEBRUARY 17th

10:30 am

ROUNDTABLE: NEW MEDIA FUTURES

CAA Media Lounge

This roundtable invites a hybrid discourse on potential trajectories and future climates for New Media Art. Spectra for comparative consideration include: New Media Art as: academic discipline; material & movement; intellectual scaffolding; insulated / isolated art world; pervasive interdisciplinary creative terrain; culturally disruptive / revolutionary meta-art – and other axes to be articulated, debated, and theorized upon together.

PAUL CATANESE

Columbia College Chicago

PATRICK LIGHTY

Artist

SARAH COOK

University of Dundee

RICHARD RINEHART

Bucknell University

Moderator: JOYCE RUDINSKY

University of North Carolina at Chapel Hill

1:30 pm
GAME STUDIES AT 20
CAA Media Lounge

1997 saw the release of two seminal works for game studies: Espen Aarseth's *Cybertext: Perspectives on Ergodic Literature* and Janet Murray's *Hamlet on the Holodeck: The Future of Narrative in Cyberspace*. Though important works by Sutton-Smith, Callois, Suits and others predate Aarseth and Murray's books, these two releases served as seeds for game studies as a discipline. 2017 marks the 20th anniversary for these books, and so serves as a logical moment to look back at the field of game studies. Espen Aarseth, Ian Bogost, Mary Flanagan, and Janet Murray will join moderator John Sharp to reflect on and critically assess the first 20 years of the field.

ESPEN AARSETH
University of Oslo

IAN BOGOST
Georgia Institute
of Technology

MARY FLANAGAN
Dartmouth College

JANET MURRAY
Georgia Institute
of Technology

Moderator: JOHN SHARP
Parsons the New School for Design

3:30 pm
BETWEEN BIOLOGY AND ART
CAA Media Lounge

Convened by Renate Ferro, Tohm Judson, and Elisabeth Pellathy

Within the hybrid interventions of BIOART, the tools of the citizen artist and new media technologies converge.

This round table will investigate the territory that encapsulates the boundaries between truth and the imagination as it relates to such conceptual issues as politics, race, feminism, ethics, scientific methodology, among others. These new generative iterations create grounds of tension for creative and critical engagement within the fields of research and art. We invite new media artists, researchers, historians and others to join this round table where we investigate current topics such as germs, fermenting, probiotics, skin, ecologies and many more intersections between biology, technology, and new media practices.

Respondents:

MARIA FERNANDEZ

A Feminist Reading of BioArt

Fernandez juxtaposes post-feminism and new materialisms introducing us to a selection of women artists who have played an integral role in Bioart.

NATALIE JEREMIJENKO

Flower X Floss

Jeremijenko brings her Environmental Health Clinic to CAA where she will whip up a bio-diverse concoction of isomalt, a sugar substitute, bee pollen, edible flowers and organic honey. The isomalt does not affect blood sugar and is digested as fiber not carbohydrate.

BYRON RICH AND MARY TSANG

Open Source

Estrogen Open Source Estrogen combines do-it-yourself science, body and gender politics, and ecological ramifications of the present. It is a form of biotechnical civil disobedience reacting to the slow violence of corporate and institutional pollution and regulation.

PAUL VANOUSE

The America Project

For "The America Project," Vanouse isolates DNA from the combined spit of visitors using this DNA as the raw material to create images with gel electrophoresis, a process by which an electric current pulls DNA fragments across a porous gel at differing rates depending on each fragment's size.

ADDITIONAL NEW YORK CITY CAA EVENTS WITH NMC MEMBERS

Wednesday February 15th 1:30-3:00 pm

Gibson Suite, 2nd Floor (Media Lounge)

MAT RAPPAPORT

Columbia College Chicago

Tech Tech: Textile Technologies

A technological working session presenting a set of diverse textile media investigations that consider the complexities of advanced technology textile construction and design.

Thursday February 16th 1:30-3:00 pm

Sutton Parlor North, 2nd Floor

KRIS PAULSEN

The Ohio State University

Book Release: *Here/There: Telepresence, Touch and Art at the Interface* (MIT 2017)

Paper: “*Between the Eye and the Target, or How to Be a Pixel*”

Panel: “*Outmanned and Outgunned*”

Thursday February 16th 10:30-12:00 pm

Rendezvous Trianon, 3rd Floor

STEPHEN HILYARD

University of Wisconsin Madison

Panel: “*Beautiful Lies: Artists Working with Digital Simulation and Illusion*”

ABOUT THE NEW MEDIA CAUCUS

The New Media Caucus is an international non-profit association formed to promote the development and understanding of new media art. The NMC represents artists, designers, practitioners, historians, theoreticians, educators, students, scholars, and researchers, as well as like-minded organizations with interests including, but not limited to, digital media, electronic media, mobile media, virtual media, and emergent media. Our purpose is to support and advance a diverse range of inquiry in order to catalyze further evolution of the field of new media art.

www.newmediacaucus.org