Wednesday, February 10, 2021

NOTE: Click session title for additional info.

Downloadable PDF

Work in Art: Reflecting on a Year of Upheaval

10:00 am - 10:30 am EST (Pre-recorded session with live Q&A)
Claiming Public Space

10:30 am - 12:00 pm EST
Indigenous Artists and Scholars Roundtable

12:00 pm - 12:30 pm EST (Pre-recorded session with live Q&A)
New Media Caucus:
Chronopoetics: Time and Temporality in XR Art

12:30 pm - 2:00 pm EST
Pause. Remake. Restart:
Female Artists and Curators Re-Imagine the Art World

2:00 pm - 2:30 pm EST (Pre-recorded session with live Q&A)
The Artist’s Body, Online:
Claiming and Reclaiming Power In Art

2:30 pm - 4:00 pm EST
Vital Matter: Landscape Painting in the Anthropocene

4:00 pm - 4:30 pm EST (Pre-recorded session with live Q&A)
New Media Caucus:
Decodification of the Body

4:30 pm - 6:00 pm EST
Workshop: Redefining Success As An Artist

6:00 pm - 6:30 pm EST (Pre-recorded session with live Q&A)
New Media Caucus:
Unbounded Unleashed Unforgiving:
Reconsidering Cyberfeminism in 2021

Thursday, February 11, 2021

NOTE: Click session title for additional info.

10:00 am - 10:30 am EST (Pre-recorded session with live Q&A)
2021 Graduate Screenings:
Film/Video, Animations, & New Genres

12:00 pm - 12:30 pm EST (Pre-recorded session with live Q&A)
Interrogating Land:
Contemporary Indigenous Artists Panel

12:30 pm - 2:00 pm EST
New Media Caucus:
Art, Techné, and Cultural Change

2:00 pm - 2:30 pm EST (Pre-recorded session with live Q&A)
Artist-Parent Pandemic Video and New Genres

2:30 pm - 4:00 pm EST
New Media Caucus:
Critical New Media Art Resources:
Panel and Participatory Workshop

4:00 pm - 4:30 pm EST (Pre-recorded session with live Q&A)
Cultivating Care:
Artist Parent Resources & Information Sharing

4:30 pm - 6:00 pm EST
NEW INC: Data & New Digital Typologies

6:00 pm - 6:30 pm EST (Pre-recorded session with live Q&A)
New Media Caucus:
Social Exclusion in New Media Art/Design:
Individualized Marginalization
Friday, February 12, 2021

NOTE: Click session title for additional info.

10:00 am – 10:30 am EST (Pre-recorded session with live Q&A)
*Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific*

10:30 am – 12:00 pm EST
*New Media Caucus: Interactive Story/Text-Based Game Making Workshop*

12:00 pm – 12:30 pm EST (Pre-recorded session with live Q&A)
*New Media Caucus: Artist-Centered Platforms: A Toolkit for Algorithmic Resistance*

12:30 pm – 2:00 pm EST
*Land Acknowledgement Workshop*

2:00 pm – 2:30 pm EST (Pre-recorded session with live Q&A)
*Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19*

2:30 pm – 4:00 pm EST
*Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms*

4:00 pm – 4:30 pm EST (Pre-recorded session with live Q&A)
*Exploring Contemporary East Asian Artists’ Practice in the U.S.*

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Saturday, February 13, 2021

NOTE: Click session title for additional info.

10:00 am – 10:30 am EST (Pre-recorded session with live Q&A)
*New Media Caucus: A-Frame Coding Workshop with CQDE*

10:30 am – 12:00 pm EST
*The Black Lunch Table Wikipedia Edit-a-thon*

12:00 pm – 12:30 pm EST
*The Black Lunch Table Wikipedia Edit-a-thons Q&A*

2:00 pm – 2:30 pm EST (Pre-recorded session with live Q&A)
*New Media Caucus: Curating During Pandemics: H/F Gallery*

4:00 pm – 4:30 pm EST
*ARTexchange: Lightning Round*

6:00 pm – 6:30 pm EST (Pre-recorded session with live Q&A)
*New Media Caucus: Reimagining the Third Space: New Metaphors for Online Creative Communities*